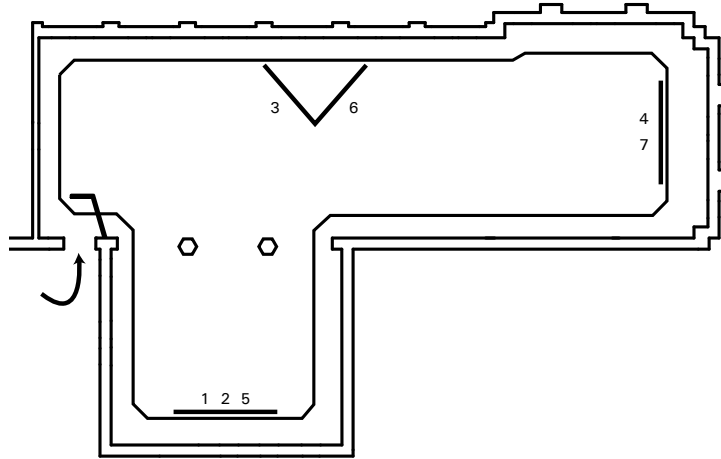


THEATRES



Works run sequentially in a 74 minute loop.

1. Richard Mosse
Theatre of War 2009
Single channel HD video, 2 channel audio 4:06

Shot in Saddam Hussein's hilltop palace in the mountains overlooking the River Tigris, *Theatre of War* is a slow, virtually static video piece redolent of classical history painting. Audio was recorded at the official US military hand-over ceremony at the nearby city of Saniya. A mullah's prayer for unity among Arabs is spoken, after which the pan-Arab national anthem, *Mawtini* (My Homeland) is played, emphasizing Arab national solidarity and a pan-Arab territory.

2. Richard Mosse
Untitled (Iraq) 2009
Single channel HD video, 2 channel audio 4:55

Bullet scored paraphernalia lie scattered in the dangerous wastes of central Iraq. Live and spent fire litter the surrounding landscape, creating an indelible image of the playfulness of destruction. The soundtrack invokes a roll of Iraqi place names, some of which are immediately recognizable to us through countless news dispatches from Iraqi wars.

3. Hiwa K
This Lemon Tastes of Apple 2011
Single channel HD video, 2 channel audio
13:27

The video documents an intervention undertaken by the artist on April 17th 2011 in Sulaimany, during one of the last days of the civil protest that consisted of two months of struggle. The international media never properly covered the protest, which was finally brutally smashed by the armed forces of the local government. The harmonica motif by Ennio Morricone, from the movie "Once upon a time in the West", is transformed here into a signal of protest, a call to go forth, and a song for the unexpressed.

4. Laurent Grasso
On Air 2009
Single channel HD video, 5.1 channel audio 8:52

Flying over remote, mysterious sites in the United Arab Emirates, a falcon films that country's lunar desert landscapes, fitted with a tiny camera that transforms a traditional form of hunting into an espionage tool or primitive spy, evoking a living drone in a conflict zone.

5. Ahmet Ogut
Things We Count 2008
Single channel HD video, 2 channel audio 6:20

The camera pans slowly across the retired fighter planes at an airplane graveyard in Arizona's Sonoran desert, as a voice counts them one by one in Kurdish, Turkish, and English.

6. Cyprien Gaillard
Desniansky Raion 2007
Single channel HD video, 2 channel audio
29:12
Soundtrack by Koudlam

Desniansky Raion is a mini-opera in three distinct movements, which explores violence, decay and ruin across the degenerative political battleground of Eastern Europe. A mob brawls in a St Petersburg suburb, a modernist apartment complex is spectacularly demolished, and a helicopter hovers over a desolate Ukrainian city that now resembles ancient ruins.

7. Baden Pailthorpe
Cadence 2009
Single channel HD video, 2 channel audio 6:00

Cadence I is the first in a series of video works which negotiate the relationship between warfare and the performative traditions and rituals of military institutions. A US soldier is placed in a formal landscape appropriated from a military simulator. Rather than enacting standard military gestures or postures, the soldier performs a choreographed dance which speaks of a larger collective military body.



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