

NO CONFIDENCE

Institute for New Feeling (USA)

Felix Kalmenson (Russia-Canada)

Jennifer Moon (USA)

Yuri Pattison (Ireland)

Julika Rudelius (Germany)

Stefanos Tsivopoulos (Greece)

Curated by Guy Loudon and Dale Buckley

No Confidence is an exhibition about our political situation. Artists in this show express an unease with the state of our liberal democratic society. They consider its various inadequacies, failures and challenges, and together, create an image of a dystopian political present. *No Confidence* presents the work of six international artists exploring politics today.

1. Julika Rudelius

Rites of Passage (2009)

2-channel HD video installation, 14:00

Rites of Passage considers the hyperreal and abstract condition of American democracy today. In a strange and sleazy manner, political leaders on Capitol Hill teach neophyte politicians their craft amid the symbolic trappings of American political power.

2. Felix Kalmenson

A Year in Revenue: From Sunrise to Sunset (2015)

Multi-screen, multi-channel video, TVs, mounts, hardware

Felix Kalmenson's audio-visual installation *A Year in Revenue: From Sunrise to Sunset* (2015) depicts the New York Stock Exchange's opening and closing bell over the period of a year, as an endless drone of applause emphasising the fetishistic and archaically ritualistic function of modern capital.

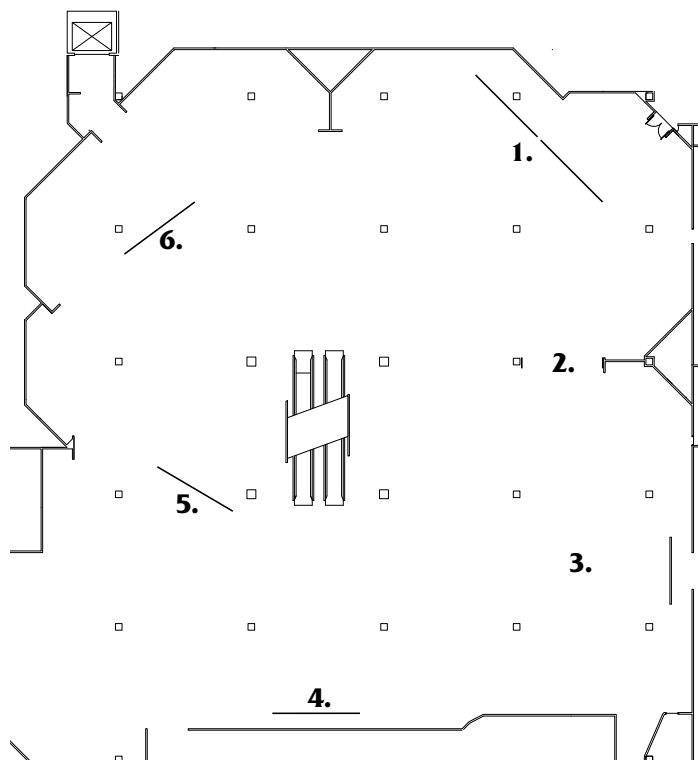
3. Yuri Pattison

1014 (2015)

single-channel HD video, 10:14

courtesy the artist and mother's tankstation, Dublin.

Yuri Pattison's *1014* is a portrait of the Mira Hotel Hong Kong room in which Edward Snowden lodged and was famously interviewed following his flight from the US. In a blend between hotel video-review and forensic examination, Pattison considers the anonymity, bleakness, and physical inactivity of a site of huge contemporary political importance.



4. Jennifer Moon

Jennifer Moon on Revolutionizing Revolution (2014)

single-channel HD video, 7:11

Jennifer Moon's Revolutionizing Revolution is a mocking TED Talk sermon blending pseudo-marxism, pop-culture, and New-Age spiritual philosophy. Ostensibly calling for immediate and total social revolution, over the course of seven minutes Moon's revolutionary ideology abruptly collapses into an ambivalent individualistic fantasy.

5. Stefanos Tsivopoulos

Geometry of Fear (2012)

single-channel video installation, 7:00

Courtesy the Artist and Kalfayan Galleries, Athens – Thessaloniki.

Stefanos Tsivopoulos' work depicts the Greek parliament which in 2012 stood empty and without government while the Eurozone political and economic crisis raged outside. Stripped of symbolic and functional purpose, the space becomes menacing and abstract.

6. Collaboration between Cosmic d'Alessandro and Nina Sarnelle for the Institute for New Feeling Pressure Systems (2013)

single-channel HD video, 41:18

Pressure Systems presents a vision of today's detached, technologically mediated politics and the seductive power of an information-based economy. Steeped in the visual language of new commercialism and the wellness industry, a radio news report becomes a therapeutic course for the adult-contemporary set.